We can't wait for you to join us in McPherson and Lindsborg for the 50th Annual KMA Conference, November 6-8! There are so many memorable events, speakers, and sessions planned, and we are excited to look and dream alongside you as we explore ideas for the next 50 years. Registration for conference attendees will open in August, so watch your email and our website and snag a spot early so you don't miss out on any of the fun, including:

- **Workshop: Becoming a Digital Dynamo: Cell Phone Photography and Social Media**
  - Presenters: Jim Richardson, Photographer for National Geographic Magazine
  - Cole Finley, Assistant Curator

**Important Dates**

- **American Association for State and Local History Annual Meeting**
  - August 28-31, 2019
  - Philadelphia, PA

- **Mountain Plains Museums Association Conference**
  - September 22-25, 2019
  - Albuquerque, NM

- **Kansas Museums Association Conference**
  - November 6-8, 2019
  - McPherson and Lindsborg, KS

- **American Alliance of Museums Annual Meeting**
  - May 17-20, 2020
  - San Francisco, CA

**Employment Listings**

- **Part-Time Marketing Coordinator**
**Keynote: Dylan Thuras - Cofounder of Atlas Obscura**, the encyclopedic online guide to the weirdest and most wondrous places in the world that gets more than five million visitors each month

**Tours: Discover the Heart and Soul of McPherson** and a new tour to be announced soon! **SPACE WILL BE LIMITED**

Session descriptions will be released soon! For more information check out our comprehensive conference post [here](#).

**Deadlines Near for Scholarship, Award, and Grant Applications**

The Kansas Museums Association:
- ... wants to pay for your conference registration + a $300 stipend for travel and lodging expenses
- ... wants to award you for your impressive use of technology, impeccable graphic design, excellent special project or your staff member or volunteer who has gone beyond the call of duty
- ... wants to give you grant money to help you complete a project that will move your museum forward

**HELP US HELP YOU!!!**

Apply today for scholarships to the conference, awards, and grants.

To apply for a scholarship, click [here](#). Application deadline is **Friday, August 9**

To apply for an award, click [here](#). Self-nomination is encouraged, and your application will be categorized with institutions with similar overall budget and project budget - no need to worry about going up against museums with more resources! Application deadline is **Friday, August 9**

To apply for a grant, click [here](#). Application deadline is **Friday, September 6**
Get the Word Out with KMA's Ad Newsletter

Submit your ad now for the August edition of KMA's advertising newsletter. Promote events, exhibits, museum materials and services for sale, and more! KMA's membership and followers continue to grow, and our advertising newsletter now reaches:

- over 660 people working with museums in Kansas via email
- over 900 Facebook followers including the general public

for the low cost of $25 for members and $50 for non-members.

The deadline for the August newsletter is Friday, August 9 at 5:00 pm, and the newsletter will come out mid-month. For a full look at the guidelines and requirements, click here. To submit an ad, click here.

Questions? Contact Assistant Director Jamin Landavazo at asstdirector@ksmuseums.org.

The Short List - Links to the Things You Need, Without the Stuff You Don't

We want to connect to the resources you need so you can take what is helpful and get on with your day. Here, we've categorized the information to help you find what you're looking for, provided the essential facts at a glance, and linked to the details. Short, sweet, and to the point!

Welcome to MPMA's New Executive Director
We welcome Justin Jakovac as the Mountain-Plains Museums Association's new Executive Director!

From Justin: "My career has been devoted to nonprofit administration and enabling professionals whom I admire to continually improve their personal practice and discipline at large. Some background: I began as a Project Manager at the National Council for History Education in 2005, advanced through multiple roles, and finished a five-year tenure as Executive Director in December 2018. A consistent focus throughout my career has been to create opportunities for educators to access high-quality professional development. These have taken multiple forms, including: webinars, single and multi-day workshops, annual conferences, and fostering the activities of a national network of state affiliates."

MPMA Conference Deadlines Near
MPMA's conference is being held September 22 - 25 in Albuquerque, New Mexico

Advanced Registration Ends - August 19
Hotel Discount Rate Ends - August 30
Planning for the 250th Commemoration of the American Revolution Underway
In just seven years, the United States will commemorate the 250th anniversary of the American Revolution. What will that commemoration look like? And what will it mean for the history community?

Over the past several months, AASLH has worked with its 250th anniversary task force to gather the latest information from around the country about the status of planning for the "semiquincentennial." After surveying the leaders of history organizations in every U.S. state and territory, we are pleased to release our 2019 Annual Report on the 250th Anniversary. Learn more about 250th planning and AASLH's efforts at aaslh.org/250th.

Inclusive Historian's Handbook Available in Late August
The Inclusive Historian's Handbook is a free and open digital resource co-sponsored by AASLH and NCPH and will debut at #AASLH2019 in Philadelphia. The editors and advisory committee members will discuss the project and offer tips on how public historians, museum professionals, and other history practitioners might utilize it in their work. For more information, click here.

Spotlight On: El Dean Holthus - Advisory Board Member, Home on the Range Site
In 2018, eight deserving applicants received scholarships from KMA to cover their registration for the annual conference, as well as a stipend for travel and lodging. Our scholarship recipients hail from across the state; some are young professionals and some have years of experience but they all joined us in Independence eager to learn and grow with their colleagues in the profession. We will be featuring articles that they wrote about their experience in the coming months to highlight the connections made and lessons learned as KMA celebrates its 50th anniversary in 2019.
From El Dean Holthus:
I am 86 years old and new to the museum world from the inside; I and my family have always been interested in history and visiting museums. Since becoming a representative and spokesperson for the Home on the Range Site, song and Movie and attending my second KMA Conference my interest and knowledge has widened.

I have been asked to share my highlights from the conference; because every presentation and display was educational in selecting three for comment I feel like, "a mosquito in a nudist colony," where do I start? With that being said here are my three.

Paula Gangopadhyay's presentation on programs and resources available from the Federal Government available to museums of all sizes was new to me and left me with ideas to share with the Board of The Peoples Heartland Foundation, owner of the Home on the Range Site. She reminded us of the importance of museums, large and small and our positive impact on our communities, the State and the Nation. She presented the sources and contacts that might be specific to our projects. I will share a private conversation with Ms. Gangopadhyay; I had the great privilege to visit to introduce myself and give her a HOR brochure. She said, "I know that song, I learned it in school at a German convent in India and regularly sang it to convent visitors". This was another example of how our State of Kansas Song is known and sung around the world.

Mr. Keil Hileman's described how he uses visual objects to illustrate the reality and relevance of history by the use of objects. He illustrated, with a special display how to satisfy of one of the missions of HOR which is education. His presentation gave me some excellent ideas of how we might present the history of three eras, Native American (Pawnee), Cowboy and the 1930's, at the HOR Site.

Lea Shephard shared how Independence had created many events that surrounded, supported and lead up to their annual Neewollah Festival. Those events depend on the efforts of a great number of volunteers. Activities at the HOR site are highly dependent on volunteers with varying talents; Ms. Shephard's guidance list on soliciting and appreciating volunteers caused me and all in attendance to review ways for us to show our appreciation to our volunteers.

It is has been a great experience for me to attend the conferences and to meet so many people interested in saving the past so as to educate for the future. Thank you KMA.
Webinars and Continuing Education Opportunities

National Association for Interpretation's Upcoming Webinars
Culturally Sensitive Interpretation
August 13
12:00 - 1:30 pm Central
Register

From First Nature Moments to Life-long Career
August 22
12:00 - 1:00 Central
Register

Connecting to Collections Care's Upcoming Webinars
Don't Fan the Flames: Understanding Fire and What to Do About It
August 21
1:00 - 2:30 pm Central
Register

Texas Historical Commission's Upcoming Webinars
Free Webinar: Insurance Basics for Historical Collections
August 22
10:00 am Central
Register

Advocacy Connection and Museums in the News

Ceding Authority and Seeding Trust - Ben Garcia, Kelly Hyberger, Brandie Macdonald, and Jaclyn Roessel, American Alliance of Museums

Outlander Fans Besieging Heritage Sites Give Tourism Agencies a Big Headache - Brian Ferguson, The Scotsman

What Mapping Every Nonprofit in the U.S. Tells Us about the State of the Industry - Ben Paynter, Fast Company

Museums on Main Street Exhibition Planning Guide - Smithsonian

A Moment to Take Stock (and Keep Advocating) - Beatrice Gurwitz, AASLH Blog


Revealed: The Illustrious Past of a Mystery Portrait - Dalya Alberge, The Guardian
Rembrandt’s ‘The Night Watch’ to Undergo Restoration Live Online and on Public View at Amsterdam’s Rijksmuseum - Annie Armstrong, ArtNews

Torching the Modern-Day Library of Alexandria - James Somers, The Atlantic

What Happens When an Artwork is Damaged Beyond Repair? - Elena Goukassian, Artsy

The Secrets of Archival Research (and Why They Shouldn’t Be a Secret at All) - Kate Stewart, Medium

Almost Every Bob Ross Painting in Existence Lives in a Virginia Office Park - Sabrina Imbler, Atlas Obscura

How to Break In: A Non-Authoritative Guide to Getting the Job of Your Dreams - Nina Simon, Medium

Hackers Saw the Asian Art Museum of San Francisco as Ripe for a Ransom Attack. Art Other Cultural Institutions Next? - Sarah Cascone, ArtNet


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