Feeling Flush in 2020?
Upcoming Grant Deadlines and Calendar Notes

Ring in the New Year with a tidy calendar and grant applications to take your museum to the next level!

Museum Selfie Day - January 15, 2020
Make a plan to celebrate, or a plan to protect your artifacts from overzealous selfie-takers! Get details [here](#).

CAP Grants - Deadline February 1, 2020
Collections Assessment for Preservation (CAP) grants help small and mid-sized museums better care for their collections. After a site visit and interviews, your museum receives a comprehensive report with recommendations for improving collections care. For more information click [here](#).

AASLH workshop scholarships - Deadline January 15, 2020
Ever wanted to attend an onsite AASLH workshop but couldn't find it in your budget? Funds are available now for two Diversity Workshop Fellowships and two New Professional Workshop Scholarships. To apply click [here](#).

AASLH Awards - Deadline February 1, 2020
Two categories of AASLH Awards have deadlines that are nearing - get your museum and staff the recognition you deserve! Click [here](#) for the Leadership in History for Publications Award and click [here](#) for the 2020 Award of Distinction.

Humanities Kansas Grants - Deadline January 29, 2020
Humanities Kansas Spring grant drafts are due soon! For Humanities for All grants, which support cultural projects to engage the community, click [here](#). For Cultural Preservation grants, which preserve and create access to stories about Kansas life, click [here](#).

TIAK Destination Statehouse - February 5, 2020
The Travel Industry Association of Kansas hosts this day-long event that is an excellent way to learn more about advocating for your museum and gives you a chance to connect to your legislators and
**NEH Preservation Assistance Grants - January 15, 2020**

The National Endowment for the Humanities (NEH) Preservation Assistance Grants provide funds to small and mid-sized institutions to improved their ability to preserve and care for their significant humanities collection. To apply, click [here](#).

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**Update your KMA Address - PO Box is Discontinued!**

If you have not already, please update your address for the Kansas Museums Association. After January 1, mail forwarding will end on our PO Box. Please make sure you have our current mailing address on file:

Wichita State University  
Public Policy and Management Center (Box 211)  
Attn: KMA  
1845 Fairmount  
Wichita, KS 67260

Thank you!

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**Spotlight On: Chris Glasgow - Curator of the OZ Museum, Wamego**

In 2019, ten deserving applicants received scholarships from KMA to cover their registration for the annual conference, as well as a stipend for travel and lodging. Our scholarship recipients hail from across the state; some are young professionals and some have years of experience but they all joined us in McPherson and Lindsborg eager to learn and grow with their colleagues in the profession. We will be sharing recaps of their experiences throughout the year as we look forward to the 2020 conference.

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**From Chris Glasgow:**

I found it particularly interesting that recent statistics indicate more and more individuals are seeking out museums and historic destinations for new and diverse experiences. Visitors are looking for the unique and unusual to learn about. Already highly informed, most visitors are yearning for the unexpected to increase their wonder of the world around them. They are looking for actual contact with history - to feel the connection and spirit of the events and people involved. The 2019 conference theme of "Growing in a World of Change" was amply explored thru the offerings at this year's KMA gathering in Lindsborg/McPherson, Kansas. From wonderful and engaging Key Note speakers to the workshops, there was a wealth of information and ideas available to meet a variety of needs. I wish I could have attended them all.
I so appreciated many of the workshops that focused on the challenges and rewards of conservation, noting that the idea is not to make it “new again” but to preserve it so the piece tells the story. We all love to hear and tell stories. Also significant to me were examples of educational outreach, highlighting successful programs being done now, and ideas that can be adapted to any museum program. I would have liked to have seen more in that area.

It was good to chat with old friends and meet many new people as we talked and shared our impressions about conference ideas and own experiences. I may have found some new travel buddies!

I was impressed to see and feel the atmosphere of cooperation and support that those involved had for each other. It felt very much as a gathering of friends, not just colleagues who do similar work. I felt blessed that I was able to come to the conference and that the KMA members shared their generosity with so many of us through their scholarship funds.

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**Webinars and Continuing Education Opportunities**

**National Association for Interpretation's Upcoming Webinars:**

**The Future is Queer: Practices in Queering Interpretation**
January 7
12:00 - 1:30 pm Central
Register

**Interpretation and the Gig Economy**
January 21
12:00 - 1:00 pm Central
Register

**American Association for State and Local History's Upcoming Webinars**

**Increasing Accessibility and Inclusion at Community Organizations**
January 7 and 23
2:00 - 3:00 pm Central
Register

**Connecting to Collections Care's Upcoming Webinars**
Tick Clock Care for Your Clock
January 22
1:00 - 2:30 pm Central
Register

Texas Historical Commission's Upcoming Webinars
Free Webinar: Neurodiversity in Museums--Crafting Community for Children with Autism Spectrum Disorder
January 15
2:00 pm Central
Register

Free Webinar: Museum Relevance--Exhibitions for Social Justice
January 23
10:00 am Central
Register

National Art Education Association's Upcoming Webinars
Fostering Resilience During Turbulent Times Through Teacher Self-Care
January 23
6:00 pm Central
Register

Advocacy Connection and Museums in the News

Lincoln Library Director Fired for Loaning Handwritten Copy of Gettysburg Address to Museum Founded by Glenn Beck - Dan Petrella, Chicago Tribune

This Is the Earliest Known Photograph of Slaves in the US - and It Challenges Our Understanding of History - Maxwell Williams, ArtNet

A Call to Inaction: Nonprofits, Give Your Staff a Break - Vu Le, Nonprofit AF

The Art of Dressing Mannequin in Rare and Historic Garments - Christina Ayele Djossa, Atlas Obscura

When Salvador Dalí Created Christmas Cards That Were Too Avant Garde for Hallmark - Colin Marshall, Open Culture

Contact Information
Lisa Dodson, Executive Director
Email: director@ksmuseums.org

Jamin Landavazo, Assistant Director