Oral History/Collections Digitization Workshop
Thursday, April 11

Presented by:
Kansas Museums Association, Kansas Humanities Council and Forsyth Library, Ft. Hays State University

Register Online

Download Flyer & Mail-in Registration Form

Location:
Forsyth Library, Ft. Hays State University, Hays, KS

Cost:
KMA Members = $45/person
Non-KMA Members = $55/person
Students = $30

Agenda

9:00 a.m.  Welcome

9:15 a.m.  Digitizing Collections (Patty Nicholas, Archivist, Forsyth Library, Ft. Hays State University)

  * Learn the technical aspects of digitizing projects;
  * Discuss the case study of the Stafford County Glass Plate negatives project

10:00 a.m.  Break

10:15 a.m.  Techniques for Planning and Executing Oral History
Projects (Patty Nicholas, Archivist, Forsyth Library, Ft. Hays State University)

12:15 p.m. Lunch (provided by KMA)

1:00 p.m. Successful Oral History and Digitization Projects Panel Discussion (Moderated by Jay Price, Associate Professor, Public History, Wichita State University)

- Planning an Oral History Project at a Small Institution
  Joan Weaver, Director of the Kinsley Public Library

- Interview Techniques and Recording with Video
  Briana O’Higgins, Reporter, KMUW public radio

- Innovative Ways of Gathering Oral Histories
  Cheryl Duffy, Professor, English, Fort Hays State University

- Crowd-Sourcing the Leon Hughes African American Digital Photo Collection
  Sarah Goodwin Thiel, Digital Archivist, University of Kansas

2:15 p.m Break

2:30 p.m. Building and Funding an Oral History or Digitization Project
(Murl Riedel, Director of Grants, Kansas Humanities Council)

3:30 p.m. Tour of Forsyth Library Facilities (Optional)

Free Webinar
National Travel & Tourism Weeks is May 5-11!

Mark your calendars and plan to join in a FREE Webinar to learn how you can join others from across Kansas in communicating the importance of tourism in your community.

Cathy Kruzic with Kruzic Communications will discuss Kansas Tourism Division’s plans and detail ways in which you can get involved.

The webinar will be held Tuesday, April 2, 10:00-11:00 a.m. To register for this webinar, contact Andrea Johnson.

National Association for Interpretation Announces New Executive Director

After a long and extensive search, it is my great
pleasure to introduce our new Executive Director, Margo Carlock.

Margo joins us from 19 years with the Virginia Association of Museums (VAM), where she was Executive Director overseeing every aspect of the premier museum service organization in the country. She is excited about the opportunity to bring her energy, enthusiasm, and operational abilities to the service of the larger nonprofit heritage community. Prior to her successful career at VAM, Margo spent time with several other organizations, including the U.S. State Department serving as a Foreign Service Officer in Senegal and Poland. In addition to being extremely passionate about museums and first-person interpretation, Margo also spent an internship early in her career as an interpreter at a state historic site in Illinois and has volunteered as an interpreter in Virginia.

Margo has an MFA from Southern Illinois University at Carbondale with a major in diplomatic history and a minor in museum administration, and also received her BA in history from the same university. She is excited to be making the move to Colorado and Fort Collins in the coming months and is looking forward to exploring the western part of the U.S., learning more about its history, and enjoying outdoor activities.

Margo will be taking up her official duties as Executive Director full time in the office in mid-May, and in the meantime, should you need anything, Paul Caputo remains as interim director. In the coming weeks and months, we’ll share more information about Margo and where you might be able to meet and interact with her once she is on board. I know she is certainly looking forward to meeting as many of you as she can through conference calls, video chats, and of course, our in-person events such as the National Workshop this November in Reno.

Connie Gibbons
New director named at Mulvane Art Museum

TOPEKA -- Connie Gibbons has been named as director of the Mulvane Art Museum. She will assume her duties June 1.

Gibbons has served since 2011 as executive director of the Nicolaysen Art Museum and Discovery Center in Casper, Wyoming. Her previous appointments include executive director posts at the BB King Museum and Delta Interpretive Center, Indianola, Miss., and Intuit: The Center for Intuitive and Outsider Art, Chicago, Ill.

She holds a bachelor of science degree in photography from Drury College, Springfield, Mo., and a master of fine arts degree in photography and art history from Texas Tech University, Lubbock.

"We are very pleased Connie Gibbons has agreed to serve as the Director of the Mulvane Art Museum," said Randy Pembrook, vice president of academic affairs. "She brings a wealth of assets to this position including a diversity of experiences in directing museums and
arts experiences in several states."

Pembrook also noted Gibbons has been instrumental in developing partnerships and has enthusiasm for educational outreach to the community. "Her work in curating, writing grants, and leading accreditation efforts will be invaluable to Mulvane and to Washburn University and we enthusiastically welcome her to Topeka," he said.

Museum Therapist Speaks at Kansas State University

We are excited that Fred Wilson, artist and self-described "museum therapist," is coming to Kansas State University Thursday, March 28. Wilson challenges museums to be more aware of the stories they tell. He will speak March 28, 7 pm in 114 Willard and the talk is open to all. For more information contact Martha Scott or call 785.532.7718.

Kansas University Center Seeks Partners for 100th Anniversary of WWI in 2014

How will your institution remember World War 1?

KU's Center for Russian, East European, & Eurasian Studies (CREES) is seeking partners for a Kansas initiative to commemorate the 100th anniversary of WWI in 2014. For more information or to share your community’s plans, contact Adrienne Landry, CREES Outreach Coordinator, alandry@ku.edu, 785-864-4236, or visit www.crees.ku.edu. Planning is preliminary, so no commitments. Just gauging interest.

Request from National Trust for Historic Preservation

Last week we asked for your help in protecting a Kansas historic preservation review process that it is in danger of repeal. Thank you for your action. Unfortunately, the threat to the ‘environs’ law is growing stronger.

HB 2118, which would roll back the long-standing and effective Kansas state environs review process, has moved out of committee and will now come before the full Senate. If HB 2118 is enacted, Kansas communities would lose a valuable tool that protects their historic buildings from insensitive development. Please help preserve this important law to safeguard Kansas’ heritage. Contact your state senator TODAY and urge their vote against HB 2118.
A sample letter has been crafted for your convenience. Please consider personalizing it with your own words and experiences, such as why you care about historic properties in your hometown and throughout Kansas.

Thank you for standing up for Kansas’ historic places!
Your Friends at the National Trust for Historic Preservation.

BE A PRESENTER AT LAWRENCE CONFERENCE!
2013 Conference Sessions Requested

The Kansas Museums Association announces a request for proposals for the 2013 annual conference held in Lawrence, October 16-18.

To submit a proposal, download Sessions_RFP_2013.

RENEW TODAY!
KMA MEMBERSHIP FOR 2013

Membership notices for individual and institutional memberships are in the mail. Renew TODAY via mail or online!

KMA Membership Online!
We are pleased to announce that you can join KMA via our online membership form. Pay with your credit card or use PayPal.

Join today! (Click here to join)

Individual Memberships - are personal professional memberships that support the work of KMA. Even if your institution is a KMA member, we encourage you to become an individual member.

Institutional Memberships are museum memberships. These memberships permit your organization to be linked on our website as a contributing member to KMA.

Business Memberships - are for our for-profit colleagues that serve our members. Business members are linked on our website.